

**भारतीय सांकेतिक भाषा**  
**Indian Sign Language (230)**  
**शिक्षक अंकित मूल्यांकन पत्र**  
**Tutor Marked Assignment**

***Total marks: 20***

**Note:**

- i. All questions are compulsory. The marks allotted for each question are given beside the questions.
  - ii. Write your name, enrollment numbers, AI name, and subject on the first page of the answer sheet.
  - iii. Write your name, enrollment numbers, AI name, and subject on the CD/DVD of your answer recorded as video.
  - iv. Answers must be submitted in both text format on paper (either in hand written or computer typed) and in video format on CD/DVD.
1. Answer **any one** of the following questions in about 30-50 words along with a 1-3 minute video of the same answer. **2**
    - a) Explain some 'Wrong Beliefs' about Indian Sign Language? (See Lesson-1)
    - b) Explain the use of Space & Direction in Indian Sign Language with suitable examples. (See Lesson-10)
  2. Answer **any one** of the following questions in about 30-50 words along with a 1-3 minute video of the same answer. **2**
    - a) Explain the differences between Iconic & Non-Iconic signs with examples. (See Lesson-11)
    - b) In Nancy Rourke's artworks, what does the Black/Grey colours represents? What is the significance of DeVIA? (See Lesson-5)
  3. Answer **any one** of the following questions in about 30-50 words along with a 1-3 minute video of the same answer. **2**
    - a) Discuss Jokes and Humour as part of the Cultural Expression of the Indian Deaf Community? (See Lesson-14)
    - b) Explain, how Deaf Sports empower Deaf in India. Give two examples of any recent achievements. (See Lesson-5)
  4. Answer **any one** of the following questions in about 100 - 150 words along with 2-4 minutes video of the same answer. **4**
    - a) Discuss in detail the concerns of Ethics in the use of Social Media for Deaf Advocacy. (See Lesson-17)
    - b) Explain various types of Interrogative Sentences in ISL with examples? (See Lesson-10)
  5. Answer **any one** of the following questions in about 100 - 150 words along with a 2-4 minute video of the same answer. **4**

- a) Explain the importance of Ethics in ISL News Reading. Give at least two examples of agencies covering news in ISL, and also critically compare their styles. (See Lesson-16)
- b) Explain the process of Creating New Signs in ISL with examples. (See Lesson-11)
6. Prepare **any one** project out of the following in about 300-500 words along with a 6-10 minute video in Indian Sign Language: **6**

- a) “The first quarter of 2024 brought a crucial victory for persons with disabilities in *Akshat Baldwa v. Yashraj Films and Ors.* This case revolved around the accessibility of films for the visually and hearing impaired.

The Delhi High Court delivered its judgement on March 15, directing the Union Ministry of Information and Broadcasting to formulate strict accessibility standards within a time-bound manner. The government was required to draft these standards by July 15, and impressively, they were released on March 15 itself. Under the new guidelines, films released in multiple languages were mandated to include at least one accessibility feature – such as audio descriptions or captions – for the visually and hearing impaired by September 15.

Audio description refers to the visual aspects of the film, such as a fight scene, being described in audio form for those who cannot see it. Captions refer to the auditory aspects of the movie – such as the sound of a bottle falling down, being conveyed textually for those who cannot otherwise hear it. Moreover, the guidelines stipulated that all films must incorporate such features across the board within two years.

While this judgement was celebrated as a step in the right direction, the guidelines are far from perfect. They fail to adequately address the need for Indian Sign Language in accessible films.”

Based on this judgement, explain in detail - *‘What is your opinion and experience about Accessibility in Indian Films from the perspectives of the Deaf, and what are your expectations from Film Industry’?*

- b) Pen down / write an overview detailing the significance and relevance of the ‘Role of Sign Language Instructors & Interpreters in the Education of the Deaf Children’.

Consider the following to structure your response:

- Status of compliance of stipulated provisions as contained in Rights of Persons with Disabilities Act, 2016 (particularly section 17 (d) and section 47), and rules made thereby,
- “Absence of / lack of adequate government recognized Sign Language Interpreters in the Inclusive as well as Special Schools across the country” which was taken seriously by the Court of the Chief Commissioner of Person with Disabilities (CCPD) in suo-moto hearing of the case number 15564-1141-2024,
- Status of ISL in schools in your home state.
- What do you think this case will bring for the Education of Deaf Children in India?

Finally record your detailed overview by yourself as video in Indian Sign Language format.